

LE MARTYRE DE SAINT SÉBASTIEN

FRAGMENTS SYMPHONIQUES

N° 1

La Cour des Lys

PRÉLUDE

Lent doux et soutenu - expressif

2 PETITES FLûTES

2 GRANDES FLûTES

2 HAUtBOIS

1 COR ANGLAIS

3 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

3 BASSONS

6 CORS en FA

2 TROMPETTES en UT

TIMBALES SI \flat , FA

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

ptes Fl.
 Gdes Fl.
 Htb
 Cor A.
 1
 2
 Cl.
 8
 Cl. B.
 1
 2
 Bons
 8

10

à 2

pp

pp

pp

à 2

à 2

à 2

1

2

Cl.

3

Cl. B.

1

2

Bons

3

1

Rit.

Gdes Fl. *p*

Htb

Cor A.

1
2
Cl. *p*

8
Cl. *p*

Cl. B.

1
2
Bons

8

1
2
Cors *p doux*

3
4
p doux

5
6
p doux

Rit.

p

p

2

2

Htb
 Cor A.
 Cors 5 6
 1re Harpe
 2e Harpe
 1° Solo
 Gdes Fl. *p*
 Htb *p*
 Cor A.
 Cl. 1 2 *p*
 3 *p*
 Cors 5 6
 1re Harpe
 2e Harpe

3

Gdes Fl. *mf*
 Htb *mf* *p subito*
 Cor A. *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 Cors 1 *Sourdines*
 Cors 2 *p*
 Cors 3
 Cors 4
 Cors 5
 Cors 6
 1re Harpe *pp*
 2e Harpe *pp*
 Vons
 Alt.
 Velles 2 Pupitres Soli *p* *mf* *pp subito*
 C. B.

Musical score for "Le Martyre de Saint Sébastien". The score is written for a large orchestra and includes the following parts:

- gdes Fl.** (Great Flute): Part 1, 2, 3, 4, 5, 6. Part 5 has a *p* dynamic marking.
- Hrb** (Horn): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Cor A.** (Cor Anglais): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Cl.** (Clarinet): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Bs.** (Bassoon): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Oboe**: Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- 1re Harpe** (First Harp): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- 2e Harpe** (Second Harp): Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Violins**: Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Violas**: Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Cellos**: Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.
- Basses**: Part 1, 2, 3, 4, 5, 6. Part 3 has a *p* dynamic marking.

The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

Un peu moins lent **Poco rit.** **a Tempo**

[illegible]

Un peu moins lent Poco rit. a Tempo

Sourdines

Sourdines

Sourdines

Tutti Div.
1ers pizz.

2ds arco *pp* sur la touche

pp sur la touche

pizz.

pp

arco 3

p

dolce
3

Gdes Fl.
 Htb
 Cor A.
 Cl.
 3^e Bon
 1
2
 Cors
 3
4
 5
6
 Timb.
 Harpes
 à 2 *p* *più p*
 Unis
 Unis
sempre pp

Musical score for "Le Martyre de Saint Sébastien". The score includes staves for Gdes Fl., Htb, Cor A., Cl., 3^e Bon, Cors (1-6), Timb., and Harpes (à 2). The score features various dynamic markings such as *pp*, *p*, and *più p*. The bottom section includes a *sempre pp* marking and "Unis" markings.

Danse extatique et Final du 1^{er} Acte

2 PETITES FLûTES

2 GRANDES FLûTES

2 HAUTBOIS

1 COR ANGLAIS

3 CLARINETTES en LA

1 CLARINETTE BASSE en SI b

3 BASSONS

CONTREBASSON

6 CORS en FA

3 HARPES

Assez animé (sourdement agité)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2°

1°

pp

pp

pizz. Div.

pp

pizz. Div.

pp

pizz.

pp

pizz.

pp

pp (harm.)

Div. près du chevalet

Htb
 Cl. 1
 2
 Cl.B.
 Cors 1
 2
 C.B.

Musical score for the first system, measures 1-5. The instruments are Htb, Cl. 1 & 2, Cl.B., Cors 1 & 2, and C.B. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *pp*, and *ppp*.

Cors 1
 2
 3
 4
 1^{re} Harpe
 2^e Harpe
 C.B.

Musical score for the second system, measures 6-10. The instruments are Cors 1-4, 1^{re} Harpe, 2^e Harpe, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.

5 à 2

Cl. 1 2

Bons 1 2

C. Bon

Corns 1 2 3 4

Viol. 1 2

Viola

C. 1 2

C.B. 1 2

pp

arco

pp

Cl. 1 2

Cl. B.

Bons

C. Bon

Cors 3 4

C.B.

338 Le Martyre de Saint Sébastien

Gdes Fl. *p*
 Htb *p*
 Cor A. *p*
 Cl. 1 *p*
 2 *p*
 Cl. B. *p*
 Bons 1 *p*
 2 *p*
 3 *p*
 C. Bon *p*
 Cors 1 *cuivrez p*
 2 *cuivrez p*
 3 *pp*
 4 *pp*
 5 *pp*
 6 *pp*
 1^{re} et 2^e Harpes *p*
 C.B. *arco pp*
arco sur la touche pp
arco sur la touche pp
pp

Musical score for "Le Martyre de Saint Sébastien". The score is written for a large orchestra and harp. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl. 1 & 2, Cl. B., Bons 1, 2, & 3, C. Bon, Cors 1-6, 1^{re} et 2^e Harpes, and C.B. The second system includes staves for C.B. and C.B. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *ten* (tension). The C.B. part includes markings for *arco* and *sur la touche*.

340 Le Martyre de Saint Sébastien

Gdes Fl. *p* *à 2* *p marqué*
 Htb *p* *à 2* *p marqué*
 Cor A. *p* *p* *f*
 Cl. 1 *p* *à 2* *p marqué*
 Cl. B. *f*
 Bons 1 *f*
 2
 Cors 1 *p* *f*
 2 *f*
 3 *f*
 4
 5
 6
 Div. *p* *p* *f*
 Unis sur le chevalet
 sur le chevalet
 sur le chevalet
 Unis arco sur le chevalet
ff
 C.B. *p* *p*

8

Gdes Fl.

Htb

Cor A.

Cl. 1/2

Cl. B.

Bons 1/2

Cors 3/4

5/6

C.B.

sur la touche

pp

sur la touche

pp

sur la touche

pp

sur la touche

pizz.

arco

sur la touche

pp

sur la touche

pp

344 Le Martyre de Saint Sébastien

Gdes Fl.
 Htb
 Cor A.
 Cl. 1
 2
 Cl. B.
 1
 2
 Bons
 3
 C. Bon
 1
 2
 Cors
 3
 4
 5
 6
 C.B.
 C.B.

cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for "Le Martyre de Saint Sébastien". The score is in G major (one sharp) and 3/4 time. It features a variety of instruments: Gdtes Fl. (Gdtes Flutes), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. 1 and 2 (Clarinets), Cl. B. (Clarinet in B-flat), Bons (Bassoons), C. Bon (Cymbal), Cors (Corns), and C.B. (Cymbal). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development, with some instruments playing triplets. The third measure concludes the section. Dynamic markings include *cresc.* (crescendo) and *p* (piano).

9

[illegible]

10 Même mouv^t

ptes Fl.

Gdes Fl.

Htb

Cl.

Bons

1
2
Cors

3
4
4 Tromp.
en Ut

Tromb.

1^{re} et 2^e
Harpes

DO #
LA #

Même mouv^t

Div.

pp

pp

p

f expressif et soutenu

pp

p

ptes Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 1
 2
 Cors
 3
 4
 4 Tromp.
 en Ut
 3 Tromb.
 1^{re} et 2^e
 Harpes
 Div.
 C. B.
 arco
 pp
 pp
 pp
 pp

Musical score for "Le Martyre de Saint Sébastien". The score is arranged for a full orchestra. The woodwind section (Piccolo Flutes, Grand Flutes, Horns, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones) play sustained notes with a crescendo leading to a piano (p) dynamic. The harps (1^{re} et 2^e) play a continuous sixteenth-note pattern. The strings (Cello and Double Bass) play a tremolo in the upper register and a sustained note in the lower register, both marked piano-piano (pp). The score includes a "Div." (Divisi) marking for the strings.

11

Gdes Fl.
 H^{tb}
 Cl.
 Cl. B.
 C. Bon
 1 2
 Cors
 3 4
 4 Tromp. en Ut
 Tromb.
 1^{re} et 2^e Harpes
 C. B.

1^o Solo
p
p expressif
p
 2^o *p expressif*
 3^o *p expressif*
 Div.
pp
pp

12

[illegible]

Htb
 Cor A.
 Cl. B.
 1 2
 Bons
 3
 C. Bon
 1 2
 Cors
 3 4
 5 6
 4 Tromp.
 en Ut
 1^{re} et 2^e
 Harpes
 Tutti
 Tutti
 Unis
 C. B.

Musical score for page 13, featuring various instruments including Htb, Cor A., Cl. B., Bons, C. Bon, Cors, 4 Tromp. en Ut, 1^{re} et 2^e Harpes, and C. B. The score includes dynamic markings like *p*, *f*, *mf*, and articulation like accents and slurs. A "Tutti" section is marked for the C. B. instruments.

Gdes Fl.
 Htb
 1 Cl.
 2 Cl.
 3 Cl. B.
 Cors
 Célesta
 1^{re} Harpe
 2^e Harpe
 1^{ers} vons
 2^{ds} vons
 Alt.
 velles
 Div.
 C. B.
 Unis
 pizz.
 pp
 Div.
 pp
 mf
 1^o
 p
 3^o
 p
 8-----
 pp
 8-----
 pp
 mf
 Div.
 pp
 pp
 mf
 mf
 pp
 mf
 mf
 pp
 pp
 pp

G^{des} Fl.
 H^{tb}
 Cor A.
 1
 Cl.
 2
 3
 Cors
 1
 2
 3
 4
 Célesta
 1^{re} Harpe
 2^e Harpe
 1^{ers} vons
 2^{ds} vons
 Alt.
 velles
 C. B.

p
pp
pp
 2^o +
p
p
p
pp
 6 Autres
 6. 2^{ds} vons
pp
p
 (pizz.)
 (pizz.)

Gdes Fl. *p*
 Htb *p*
 Cor A. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 Cl. B. *pp*
 Bons *p*
 Cors 1 *p*
 Cors 2 *p*
 Cors 3 *p*
 Cors 4 *p*
 Célesta *p*
 1^{re} Harpe *p*
 2^e Harpe *p*
 1^{ers} vons *p*
 2^{ds} vons *p*
 6 Autres *p*
 Alt. *pp*
 velles *pp*
 C. B. *pp*

8

Gdes Fl.

Htb

Cor A.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cors 1

Cors 2

Cors 3

Cors 4

Cymb.

Célesta

1re Harpe

2e Harpe

1ers Vons

2ds Vons

Alt.

Vclles

C. B.

p

pp

mf

ppp

pizz.

la moitié

p subito

(pizz.)

16 Modérément animé

Htb
 Cor A.
 Cl.
 Cymb.
 1^{re} et 2^e Harpes
 1^{ers} vons
 2^{ds} vons
 Alt.
 velles
 C.B.

Modérément animé
 1^{er} Pupitre Solo

Htb
 Cor A.
 Cl.
 1^{er} Pup.
 1^{ers} vons
 1^{er} Pup.
 2^{ds} vons
 1^{er} Pup.
 Alt.
 1^{er} Pup.
 velles
 C.B.

Htb
 Cor A.
 Cl.
 Cymb.
 1^{re} et 2^e Harpes
 1^{er} Pup.
 1^{ers} vons
 1^{er} Pup.
 2^{ds} vons
 1^{er} Pup.
 Alt.
 1^{er} Pup.
 velles
 C.B.

17 Mouvt du Prélude

Htb
 Cor A.
 Cl.
 1^{er} Bon
 Cymb.
 1^{re} et 2^e Harpes
 1^{er} Pup.
 1^{ers} vons
 1^{er} Pup.
 2^{ds} vons
 1^{er} Pup.
 Alt.
 1^{er} Pup.
 Solo
 velles
 C.B.
 Div.

1^o
 p
 la moitié
 p
 arco 3 3 3 3
 Tutti pp lointain
 Div. à 2 arco
 pp
 arco
 pp
 pizz.
 pp

Gdes Fl.

Htb

Cor A.

1^{re} Cl.

1^{er} Bon

1^o
2^o
Cors
3^e et 4^e

1^{ers} vons

2^{ds} vons
Unis.
pp

Alt.
Div.

Vclles
Div.

C.B.
Div.

Gdes Fl.
 Htb
 Cor A.
 3^e Cl.
 Cl. B.
 1^{er} Bon
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 velles
 C.B.

Musical score for page 18, featuring various instruments and voices. The score includes staves for Gdes Fl., Htb, Cor A., 3^e Cl., Cl. B., 1^{er} Bon, 1^{ers} Vons, 2^{ds} Vons, Alt., velles, and C.B. The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *pp* (pianissimo), *p* (piano), and *3^o* (third octave). The 1^{er} Bon part has a *1^o* (first octave) marking. The 1^{ers} Vons and 2^{ds} Vons parts have a *p* marking. The Alt. part has a *pp* marking. The velles and C.B. parts have a *pp* marking. The Htb, Cor A., and 3^e Cl. parts have a *pp* marking. The Cl. B. part has a *p* marking. The Gdes Fl. part has a *p* marking.

19 En animant peu à peu

Gdes Fl.
 Htb
 Cor A.
 3^e Cl.
 Cl. B.
 Bons
 1^{ers} vons
 2^{ds} vons
 Div
 Alt.
 velles
 C. B.

The musical score is arranged in two systems. The first system includes woodwinds (Gdes Fl., Htb, Cor A., 3^e Cl., Cl. B., Bons) and strings (1^{ers} vons, 2^{ds} vons, Div, Alt., velles, C. B.). The second system includes vocal parts (1^{ers} vons, 2^{ds} vons, Div, Alt., velles, C. B.). The score is in 4/4 time and features a key signature of one flat. The tempo/mood is indicated by the title 'En animant peu à peu'. The score includes various musical notations such as notes, rests, dynamics (pp, p, pizz.), and articulation (accents, slurs). The woodwinds and strings play a melodic line, while the vocal parts enter in the second system with a more active melody. The percussion (Bons) plays a rhythmic pattern.

G^{des} Fl.
 Cl.
 Cl. B.
 3 Bons
 C. Bon
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 velles
 C. B.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes a Grand Flute (G^{des} Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), three Basset Horns (3 Bons), and a Bassoon (C. Bon). The string section consists of Violins (1^{ers} Vons, 2^{ds} Vons), Viola (Alt.), Violoncelles (velles), and Double Basses (C. B.). The vocal parts are represented by the 1^{ers} Vons, 2^{ds} Vons, Alt., and velles staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the voices enter with rhythmic patterns. Dynamic markings such as *pp* (pianissimo) are present in the woodwind parts.

Sempre animando

cresc. poco a poco

court

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

3 Bons

C. Bon

Cors

Tromp.

Tromb.

Sempre animando

cresc. poco a poco

Alt.

Unis (arco) *ten.*

f

ten.

f

ten.

f

court

20

Mouvt du Prélude

A detailed musical score page featuring multiple staves. The instruments listed on the left include Ptes Fl., Gdes Fl., Htb, Cl. 1/2, Bons, Cors (numbered 1-6), Tromp., Tromb. et Tuba, Timb., and Cymb. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions in French, such as 'à 2 3' and 'p doux et très soutenu'. The bottom staff includes the instruction 'baguettes de Timbales' and dynamic markings 'p' and 'pp'.

Mouvt du Prélude

A blank musical score for five staves. Each staff begins with a clef (treble for the first two, bass for the last three) and a key signature of three sharps (F#, C#, G#). The staves are empty, showing only the clefs, key signatures, and bar lines.

368 Le Martyre de Saint Sébastien

ptes Fl.
 G^{des} Fl.
 H^{tb}
 Cor A.
 3 Cl.
 Cl. B.
 3 Bons
 C. Bon
 1
 2
 Cors
 8
 4
 5
 6
 Tromp.
 Tromb
 et Tuba
 Timb.
 Cymb.
 Célesta
 3 Harpes
 1^{ers} vons
 les autres
 2^{ds} vons
 les autres
 Alt.
 les autres
 velles
 C. B.

370 Le Martyre de Saint Sébastien

p cresc. ff molto

This musical score is for the opera 'Le Martyre de Saint Sébastien'. It features a large orchestra and vocal soloists. The orchestration includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Horn (Hr.)
- Cor Anglais (Cor A.)
- Clarinets (Cl.)
- Bassoon (B.)
- 3 Bassoons (3 Bons)
- Contrabassoon (C. Bon)
- Cor Anglais (Cor A.)
- Trumpets (Tromp.)
- Trombones and Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Cymbals (Cymb.)
- Celesta (Célesta)
- 1st Harp (1^{re} Harpe)
- 2nd Harp (2^e Harpe)
- 3rd Harp (3^e Harpe)
- Vocal Soloists (Vons, Alt., velles)
- Chorus (C.B.)

The score is written in G major (one sharp) and 2/2 time. The tempo is marked 'p cresc. ff molto'. The vocal soloists are marked 'Unis.' (Unison). The orchestration is marked 'p cresc. ff molto'. The score is divided into two systems. The first system contains the orchestral parts and the vocal soloists. The second system contains the vocal soloists and the chorus. The score is written in G major (one sharp) and 2/2 time. The tempo is marked 'p cresc. ff molto'. The vocal soloists are marked 'Unis.' (Unison). The orchestration is marked 'p cresc. ff molto'.

N° 3

La Passion

Lent

4 GRANDES FLûTES

2 HOUTBOIS

1 COR ANGLAIS

3 CLARINETTES en SI b

1 CLARINETTE BASSE en SI b

3 BASSONS

1 CONTREBASSON

6 CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES FA#, UT

3 HARPES

Lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp

pp

pp

pp

Unis

Unies

pp

pp

L'ÉPIQUE
Op. 81

Rit.

1^o

2^o
3^o

pp

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

3 Harpes

1^{er}, 2^e et 3^e Pup.
4^e et 5^e Pup.

6^e, 7^e et 8^e Pup.

1^{er} Vons

Div.

2^{ds} Vons

Div.

Alt.

Div.

pizz.

Div. pizz.

arco

Vclles

C. B.

pizz.

Div. pizz.

arco

21 a Tempo

Gdes Fl.
1 2
3 4
pp *mf* *p* *mf*

Htb
p *mf* *p*

Cor A.
p *mf* *p*

Cl.
p *mf* *p*

Cl. B.
pp *mf* *p*

Rons
1^o et 2^o
pp *mf* *p*

Cors
1 2
3 4
5 6
mf *6^o mf*

a Tempo

1ers vons
p

2ds vons
p

Alt.
p

velles
p

C. B.
pp *p*

22

1
2
Gdes Fl. 3°
3
4
Htb
Cor A.
Cl.
Cl. B.
Bons à 2
1
2
Cors 3
4
5
6
Tromp. 1°
1. 2.
3. 4.
1ers vons Div.
2ds vons Div.
Alt. Div.
velles
C. B. Unies

p
pp
mf
mp

Poco rit.

Gdes Fl. 1 2 *p* *mf* *mf*

Hrb 3 4 *p* *mf* *mf*

Cor A. *p* *mf* *mf*

Cl. *p* *mf* *mf*

Cl. B.

Bons *p* *mf* *mf*

Cors 1 2 *p* *mf* *mf* *p*

Harpes *p*

Poco rit.

1ers vons *p* *mf* *mf* *p*

2ds vons *p* *mf* *mf* *p*

Alt. *p* *mf* *mf* *p*

velles *p* *mf* *mf* *p*

C. B. *p*

a Tempo - en animant peu à peu

1 2
Gdes Fl. *pp* *p* *mf* *p*

3 4
Htb *pp* *p* *mf* *p*

Cor A. *pp* *p* *mf* *p*

Cl. *pp* *p* *mf* *p*

Cl. B. *pp* *pp*

1
Bons *pp* *mf* *p*

3
C. Bon *pp* *mf* *p*

1 2
Cors *pp* *mf* *p*

3 4
Tromp. *pp* *mf* *p*

Timb. *mf* *p dim.*

Harpes *a 2* *mf*

a Tempo - en animant peu à peu

1ers vons *p* *p* *mf* *p*

2ds vons *p* *p* *mf* *p*

Alt. *p* *p* *mf* *p*

velles *p très soutenu* *p* *pizz.* *mf* *p dim.*

C. B. *p très soutenu* *p* *pizz.* *mf* *p dim.*

378 Le Martyre de Saint Sébastien

1^o

H^{tb}

Cor A.

Cl.

Bons

Cors

vous

Alt.

pp

Div.

pp

velles

C. B.

p

p

p *espress.*

H^{tb}

Cor A.

Cl.

Bons

Cors

vous

Alt.

pp

Div.

velles

C. B.

p

p

p

p *bien soutenu et express.*

p *bien soutenu et express.*

p

p

p *un peu en dehors*

p *bien soutenu et express.*

a l'empo
ma poco più animato

Rit.

1^o

Gdes Fl. *f* *pp* *mp*

3^o

Hrb *f* *pp*

Cor A. *f* *pp*

Cl. *f* *pp*

Cl. B. *f* *pp*

Bons 1 *f* *pp*

2 *pp*

3 *f* *pp*

C. Bon *f* *pp*

1^o

Cors *f* *pp* *ppp*

2 *f* *pp*

3 *f* *pp*

4 *f* *pp*

5 *f* *pp*

6 *f* *pp*

Tromb. et Tuba *f* *ppp*

Timb. *f* *ppp*

1^{re} Harpe *f* *pp* *p*

2^e et 3^e Harpes *pp* *p*

a Tempo
ma poco più animato

Rit.

1^{ers} vons *f* *p* *pp*

2^{ds} vons *f* *p* *pp*

Alt. *f* *p* *pp*

velles *pizz.* *f* *p* *pp* *arco* *mp*

C. B. *pizz.* *f* *p* *pp*

Gdes Fl.

Htb

Cor A

1

Cl.

2

3

Bons 1

2

1re Harpe

1er et 2e Pup.

vons

Alt.

velles

C. B.

Htb
 Cor A.
 1
 Cl.
 2
 3
 Bons 1
 2
 Vons
 Alt.
 Vélles
 C. B.

pp
p
mf
mf expressif
3^o pp
p
mf
Rit.

27

Rit.

1 2
Gdes Fl. *p dolce*

3 4
Htb *p dolce*

Cor A. *p*

1 2 3
Cl. *p dolce* *pp*

1 2
Bons *1^o Solo* *p* *pp*

2 3 4
Cors *2^o* *p* *4^o* *p*

1^{re} et 2^e
Harpes *pp* *une seule*

Rit.

1 8
Sourdines *p dolce*

2 8
Sourdines *p dolce*

3 8
Sourdines *p dolce*

4 8
Sourdines *p dolce*

5 8
Sourdines *p dolce*

6 8
Sourdines

7 8
Sourdines

8 8
Sourdines

1 8
Sourdines

2 8
Sourdines

3 8
Sourdines

4 8
Sourdines

Alt. *p très serré* *dim.* *un pup. seul*

vclles *p très serré* *dim.* *un pup. seul*

C B. *p très serré*

Le Bon Pasteur

2 PETITES FLûTES

2 GRANDES FLûTES

1 COR ANGLAIS

3 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

3 BASSONS

1 CONTREBASSON

6 CORS en FA.

4 TROMPETTES

3 TROMBONES
et TUBA

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p triste et poignant

p .

ombre et lent

1^{er} et 2^e Pup. Sourdines de la pointe, très serré et très près du chevalet

p

1^{er} Pup. de la pointe, très serré et très près du chevalet

ppp

1^{er} Pup.
Sourdines.

ppp

3^e Pup. *pp*

29 En serrant

a Tempo

En serrant **a Tempo**

3 Cl.
Cl.B.
Bons
C. Bon
Cors
Gr.C.
1^{re} Harpe
2^e Harpe

En serrant **a Tempo**

1. 2. 1^{er} Pup.
2^e Pup.
1^{ers} vons
2^{ds} vons
Alt.
velles
C.B.

390 Le Martyre de Saint Sébastien

30

pte Fl. *pp* *più pp* *à 2*

Gdes Fl. *pp* *più pp*

C. Bon

1
2

Cors *pp* *più pp*

3
4

5
6

Cymb. *pp* *pp*

1^{re} Harpe *p* *più pp*

1^{ers} vons *Div. pp en 2* *pp*

2^{ds} vons *Div. pp en 2* *pp*

Alt. *pp* *pp*

velles

C. B.

Très modéré

Gdes Fl.

Htb

Cl. en LA

Bons

Cors

Tromp.

Tromb.

Harpe

pp

Très modéré

1^{er} et 2^e Pup.

3^e et 4^e Pup.

5^e et 6^e Pup.

7^e et 8^e Pup.

1^{ers} Vons

2^{ds} Vons

Div.

Alt.

Div.

1^{er} Pup.

2^e Pup.

3^e Pup.

4^e Pup.

C.B.

31 Solo
1^o son d'écho

Cors 1 2

p dim. pp

vons

Unis *p doux et expressif*

Alt.

Unis *pp*

velles

Unis *p doux et expressif*

C.B.

32 Un peu moins lent

H^{rb}

p

Cor A.

p

1 2

Cl.

p

8

p

Un peu moins lent

1^{ers} vons

2^{ds} vons

Div. *p*

Alt.

Div. *p*

velles

Div. *p*

C.B.

33 Très modéré

En attendant

Très modéré

1ers voix

2ds voix

Alt.

Tenors

Basses

C.B.

pp
calme et expressif

mf

G^{des} Fl.
 Hth
 Cl.
 Cl. B.
 Bons
 Cors 1 2 3 4
 Tromp. 3 4
 Tromb. 1 2
 Tuba
 1^{ers} Vons
 2^{ds} Vons
 Alt.
 velles
 C. B.

Musical score for page 34, featuring various instruments and vocal parts. The score is divided into two systems. The first system includes G^{des} Fl., Hth, Cl., Cl. B., Bons, Cors (1-4), Tromp. (3-4), Tromb. (1-2), and Tuba. The second system includes 1^{ers} Vons, 2^{ds} Vons, Alt., velles, and C. B. The music is in 4/4 time and features a "Rit." (Ritardando) marking. Dynamics include "p" (piano) and "dim." (diminuendo).

3.5 Large

[illegible]